

"Writers of the Future 2004 Winner First Dutchman to Qualify for SFWA Active Membership"

"Dutch Winner of 2004 L. Ron Hubbard Writers of the Future Contest is First Ever Dutchman to Qualify for Active Membership of the Science Fiction & Fantasy Writers of America"

(HOLLYWOOD, CA) Eight years after winning the L. Ron Hubbard Writers of the Future Contest, and after numerous publications in both English and Dutch, it was announced today that author Floris Kleijne of The Netherlands is the first ever Dutchman to qualify for active membership of the Science Fiction and Fantasy Writers of America.

"I'm thrilled for Floris," contest Director Joni Labaqui said when she heard the news. "I know we'll be reading stories of his for years to come."

"Floris Kleijne had his writing breakthrough back in 2002, when he decided to write in English, a daunting task for most non-English writers. L. Ron Hubbard's Writers of the Future contest judges saw his talent in 2003 and selected his submission as published finalist in L. Ron Hubbard Presents Writers of the Future, Volume XX."

There are 12 winners each year and often the book contains a published finalist. Floris had the rare opportunity to continue submitting to the contest because of being a finalist and won the following year. There are only a handful of writers who have accomplished this.

Floris became well known in the Netherlands as a result of the Writers of the Future win and has gone on to not only to edit the Millennium Anthology but was invited to judge the Paul Harland Prize, which is the Dutch-language equivalent to Writers of the Future. He has published stories in Andromeda Spaceways Inflight Magazine, Leading

Edge Magazine and several other publications. He was also invited to join the Villa Diodati Expat Writers Workshop which is a Europe-based group of English-language specific authors.

The contest, now in its 29th year, created by best-selling author L. Ron Hubbard, is a merit-based anonymously judged competition initiated to discover and encourage talented beginning writers of science fiction and fantasy and help launch their careers. Winners are treated to not only publication of their work but are also given a week-long workshop and a gala awards ceremony.

The contest has launched the careers of eleven New York Times bestselling authors in its 29 year history and is constantly promoting their winners, of which there are over 350 now.

To learn more, including details on how to enter the contest, visit the website at www.writersofthefuture.com

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